

Schlösser. L. 11

GRAND QUATUOR

pour

deux Violons Alto et Violoncelle

composé et dédié

très respectueusement

à

Son Altesse Royale



LE GRAND DUC DE HESSE

par

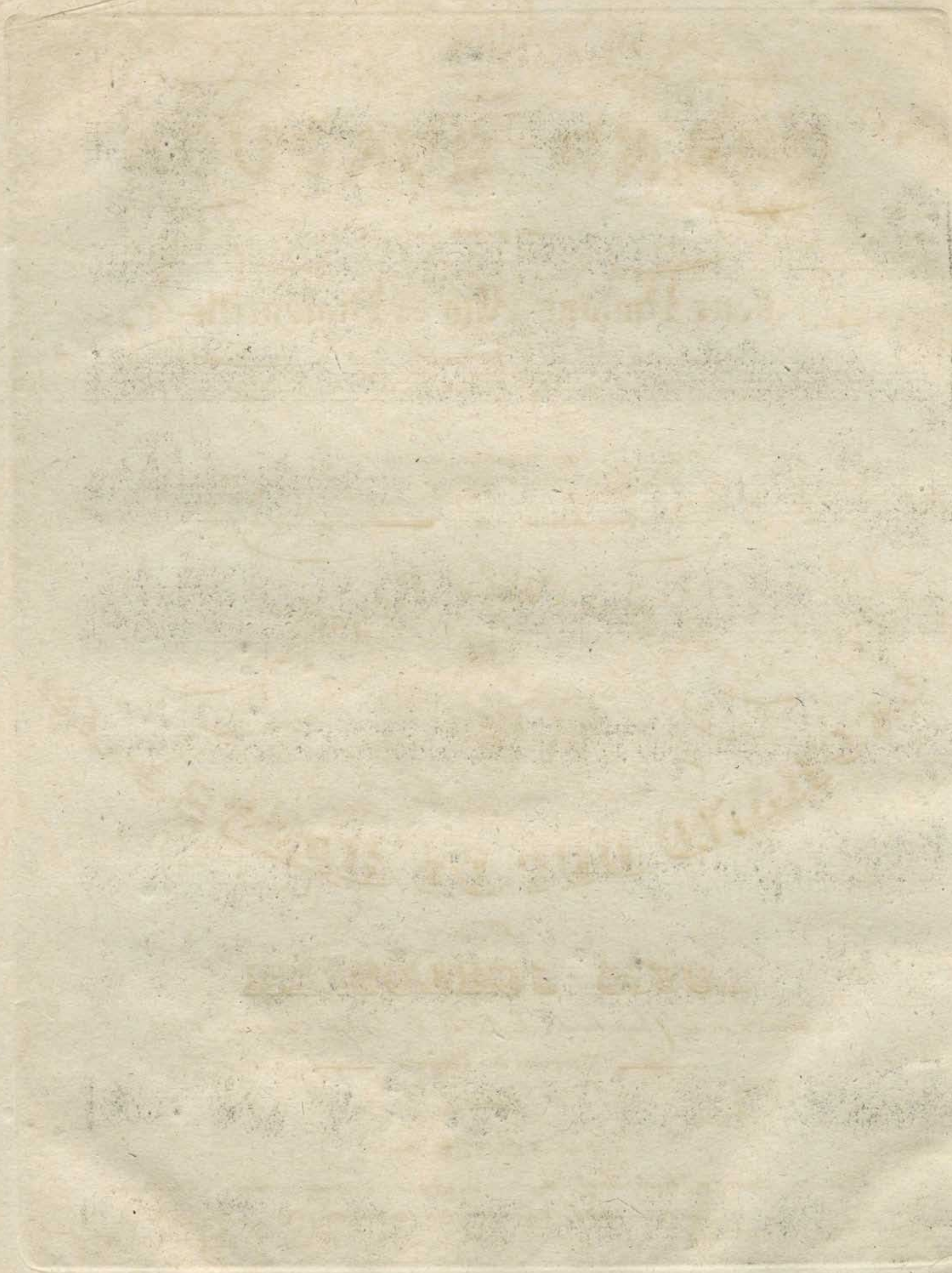
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Propriété des Éditeurs.

VIENNE

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des Opéras complets de Rossini pour le Piano. Rue Carinthie N° 941*



Schlöffer. L. 1.

MUSIC
#3478
H 1

VIOLINO PRIMO.

1.

Allo mod^{to}.

This musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allo mod^{to}'. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *fz* (forzando) at the beginning of the second and third staves, *f* (forte) at the end of the fourth staff, *p* at the beginning of the fifth staff, *f* at the end of the sixth staff, *f* at the end of the seventh staff, and *f* and *p* at the beginning of the eighth staff. The music features various melodic lines, including trills (tr) and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

2.

VIOLINO PRIMO.

This musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The first staff begins with a 'dol:' marking. The second staff contains a trill. The third staff features a 'tr' marking and a 'pp' (pianissimo) dynamic. The fourth staff has a 'dol:' marking. The fifth staff starts with a 'risoluto.' (resolute) marking. The sixth staff includes a 'f' (forte) dynamic. The seventh staff has a '2' marking above a measure. The eighth staff has a '3' marking above a measure. The ninth staff has a '4' marking above a measure. The tenth staff has a '5' marking above a measure. The page number '354.' is printed at the bottom center.

dol:

tr

tr

pp

dol:

risoluto.

f

2

3

4

5

354.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 354. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), and *dol:* (dolce). Trills are marked with "tr". The notation includes eighth and sixteenth notes, often beamed together, and rests. The paper is aged and shows some staining.

p

p

f tr

f *fz* *p*

f *p*

dol:

dol:

f *pp*

dol:

VIOLINO PRIMO, ^{tr}

5.



Handwritten musical score for a single melodic line in G major, 3/4 time, marked 'Andante'. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.'. The piece starts with a piano (p) dynamic and a half note G4. It features various dynamics including piano (p), mezzo-forte (fz), fortissimo (ff), and pianissimo (pp). The music includes many slurs, ties, and trills (marked 'tr'). The phrase 'con espressione' is written above the third staff, and 'dolce' is written below the eighth staff. The piece concludes with a piano (p) dynamic and a half note G4.

7.

RONDO.

RONDO. 

8.

VIOLINO PRIMO.

Violino Primo musical score, measures 8-17. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), dynamics (p, f, f_z), and articulation (accents). The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Measures 8-17. The score includes trills (tr), dynamics (p, f, f_z), and articulation (accents). The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

VIOLINO PRIMO.

9.

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a fluid, handwritten style with various musical notations including slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The sixth staff has a treble clef and a key signature of three sharps. The seventh staff has a treble clef and a key signature of three sharps. The eighth staff has a treble clef and a key signature of three sharps. The ninth staff has a treble clef and a key signature of three sharps. The tenth staff has a treble clef and a key signature of three sharps. The eleventh staff has a treble clef and a key signature of three sharps. The twelfth staff has a treble clef and a key signature of three sharps.

VIOLINO PRIMO.

tr *tr* *tr* *tr* *tr*

F *Fz* *Fz* *Fz* *Fz* *P*

mezza voce.

cresc. *F* *P*

sulla 4^{ta} corda.

F *P*

VIOLINO PRIMO.

11.

Handwritten musical score for Violino Primo, page 11. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The final staff includes the instruction 'crescen = do' followed by a forte 'f' dynamic marking.

VIOLINO PRIMO.

dim: e ritard: *pp:* *cres:*

p *cres: = cen = do* e più mosso.

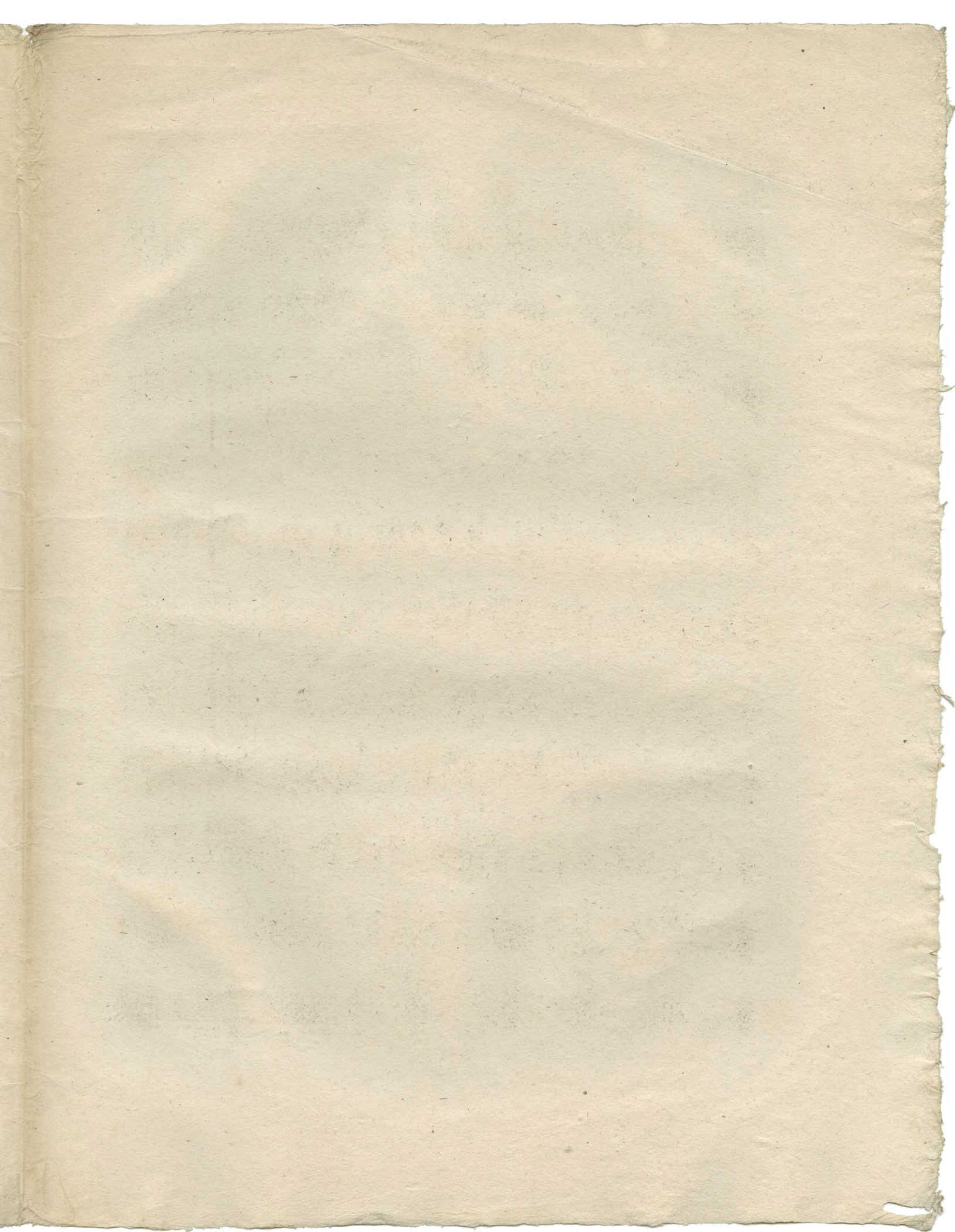
accelerando. *f* *p* staccato.

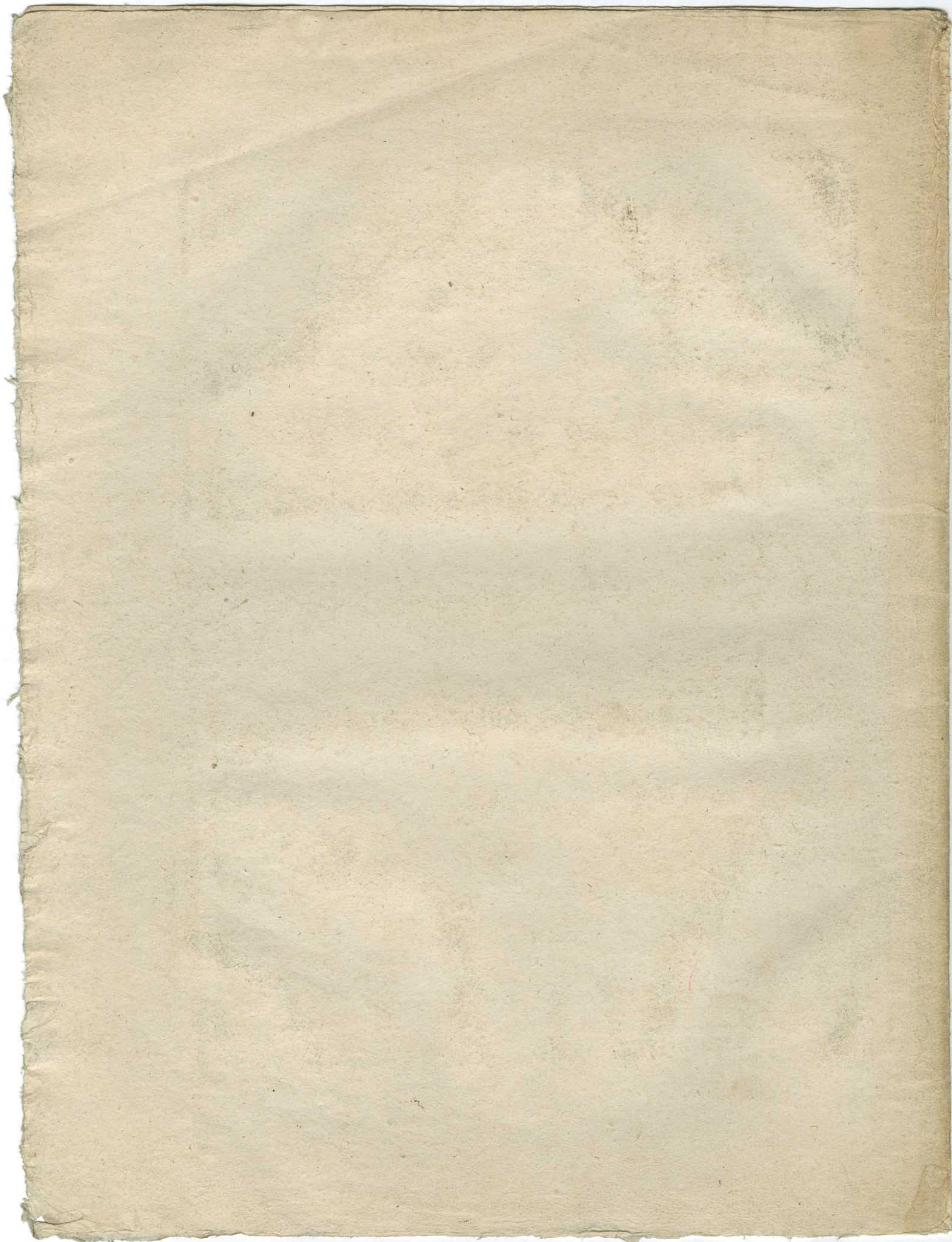
cres = cen = = = = do *f*

p *f*

dim:

f 0 3 2 1 1 3





Schlösser. L. 1.

Music
#3478
pt. 2

VIOLINO SECONDO.

1.

Allo moderato.

p *fz* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mf* *f* *p* *pp* *p* *f*

VIOLINO SECONDO.

This page contains a single melodic line in G major, consisting of 14 staves of handwritten musical notation. The notation includes various dynamics such as *p* (piano), *fz* (forzando), *pp* (pianissimo), and *f* (forte), as well as articulations like *morendo* and *dol:* (dolce). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also rests and slurs indicating phrasing. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO SECONDO .

3.

pp

p

p

f

cres = cen = do .

Andante .

3/4

p

fz

p

fz

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B5. The dynamic markings include *pp* (pianissimo) at measure 3, *dim:* (diminuendo) at measure 6, and *fz* (forzando) at measure 8.

RONDO.

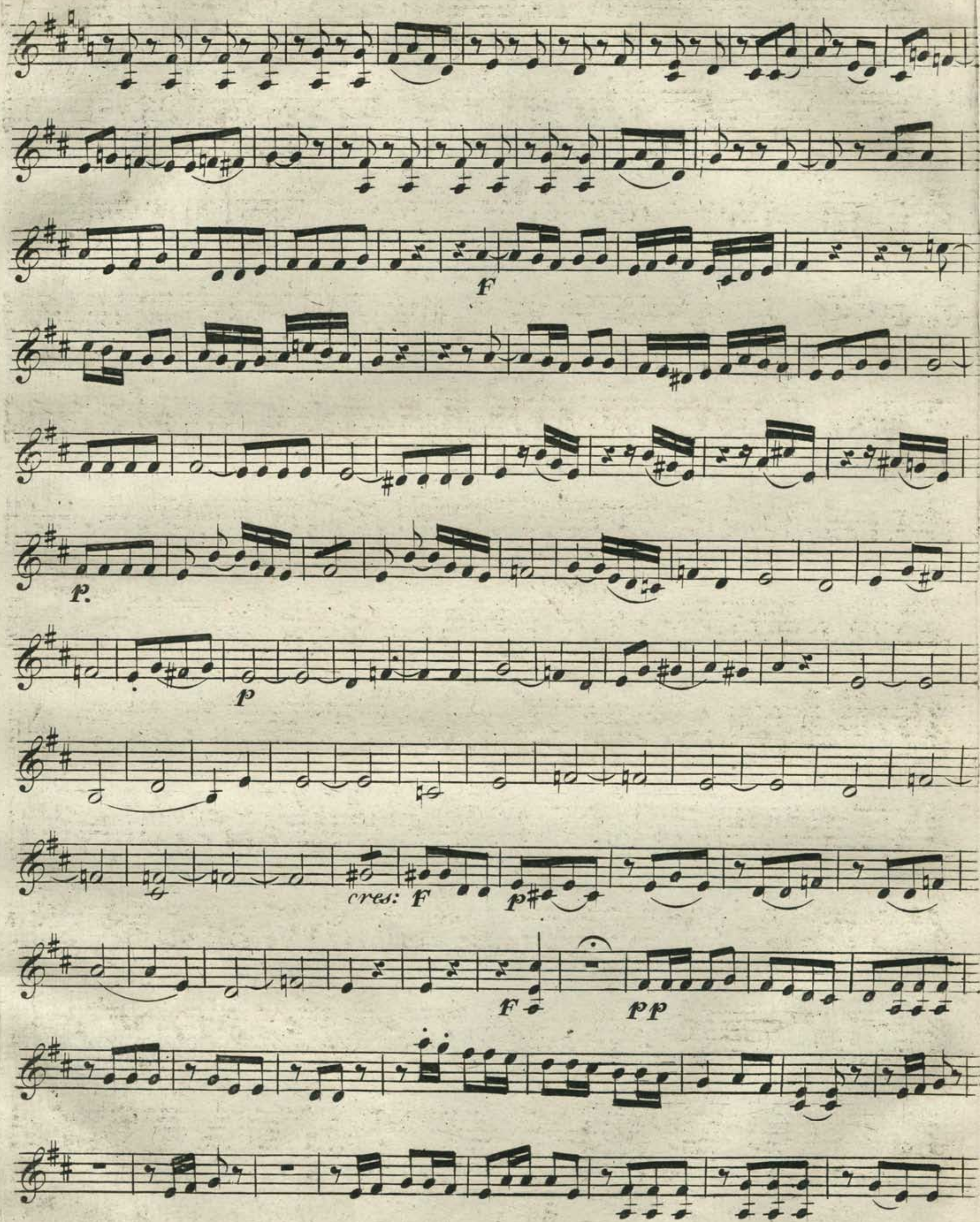
Rondo musical score, measures 11-13. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B5. The dynamic markings include *p* (piano) at measure 11, *f* (forte) at measure 12, and *pp* (pianissimo) at measure 13.

VIOLINO SECONDO.

5.

p
cres. - *f*
p *rita:*
cres. *f*
p *p*
fz *fz*
f *p*

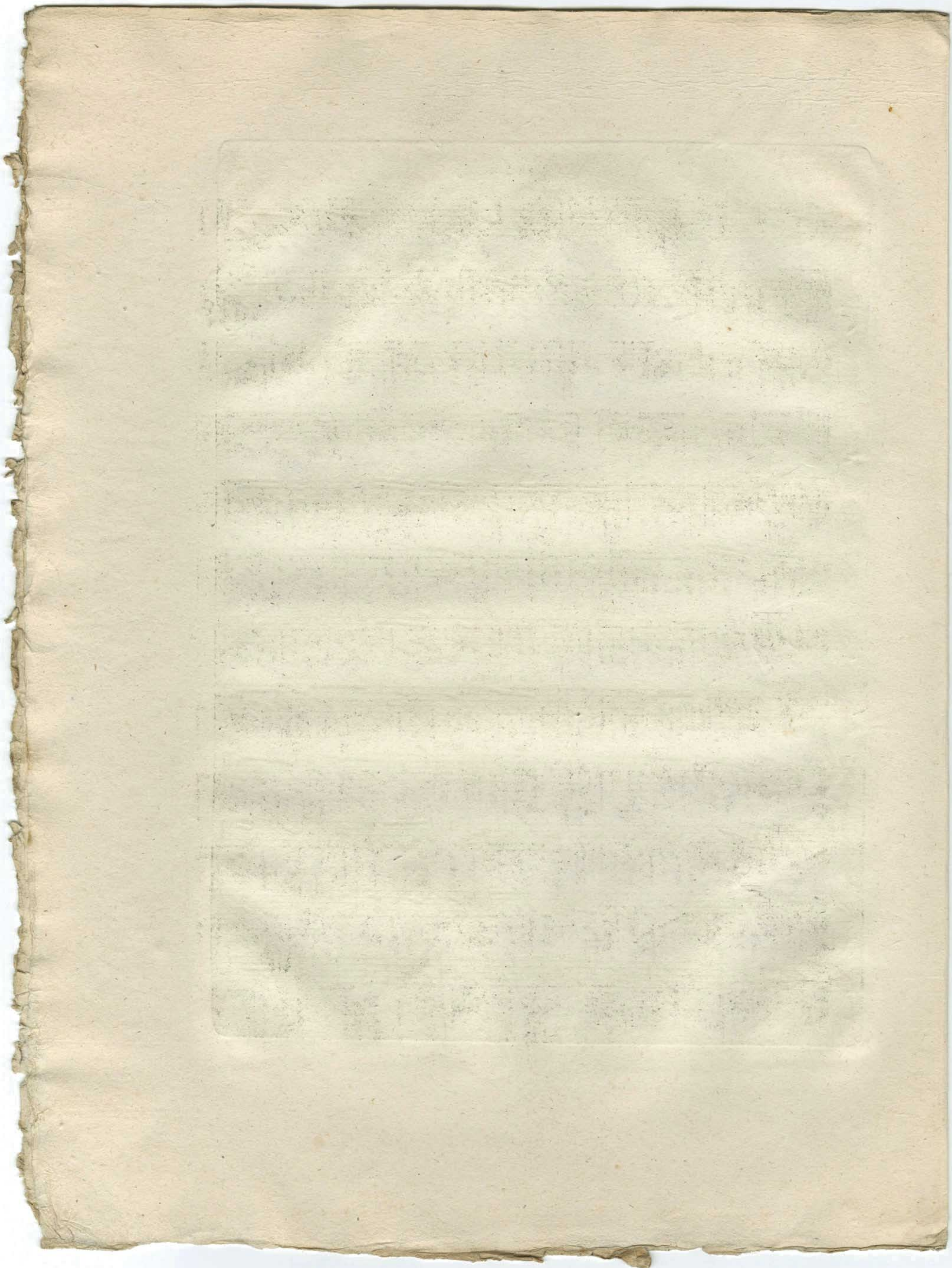
VIOLINO SECONDO.



VIOLINO SECONDO.

7.

p
cres
cen do f p
ritard: pp cres: p cres:
Più mosso. cendo e accellerando. f p
cres cen do f p
f dim: f



Schlösser. d. 1.

Music
3478
pt. 3

VIOLA.

1

Allo: moderato

354.

VIOLA.

Violin score for Viola, page 2, measures 354-400. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *fz*, *p*, *f*, *pp*, and *fpp*. The word *morendo.* is written above the third staff. The score ends with a double bar line and a repeat sign.

Measures 354-400.

VIOLA.

3

pp p

p

p

p

p

p

p

p

p

p

p

stringendo il Tempo

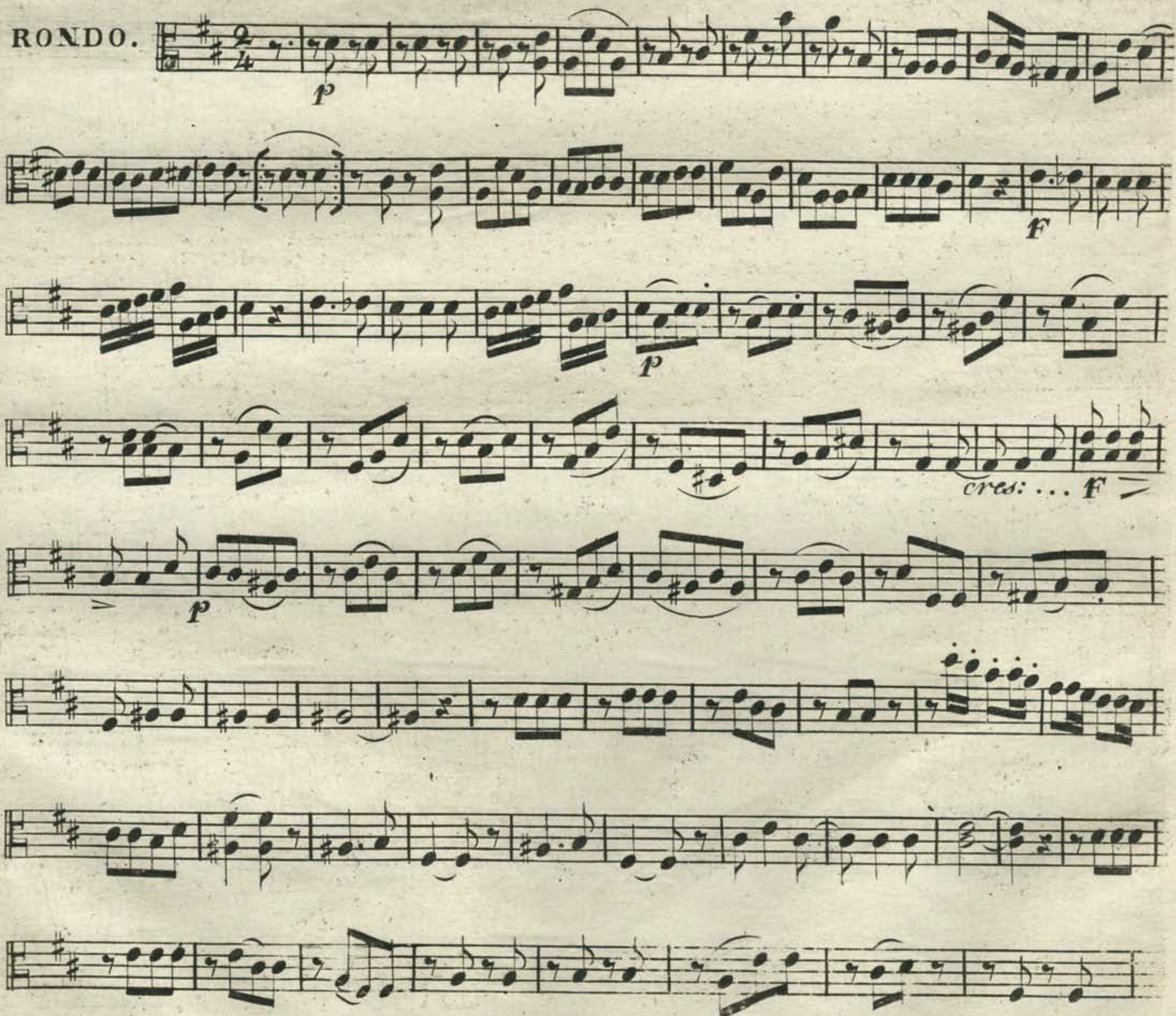
cres. . . cen do **f**

Andante. **p** **fz** **p**

pp

p

VIOLA.



VIOLA.

5

cres. . . . *f*
p
fz
f *p*
f
p
ten:
p
cres. f 354. *f*

VIOLA.

p

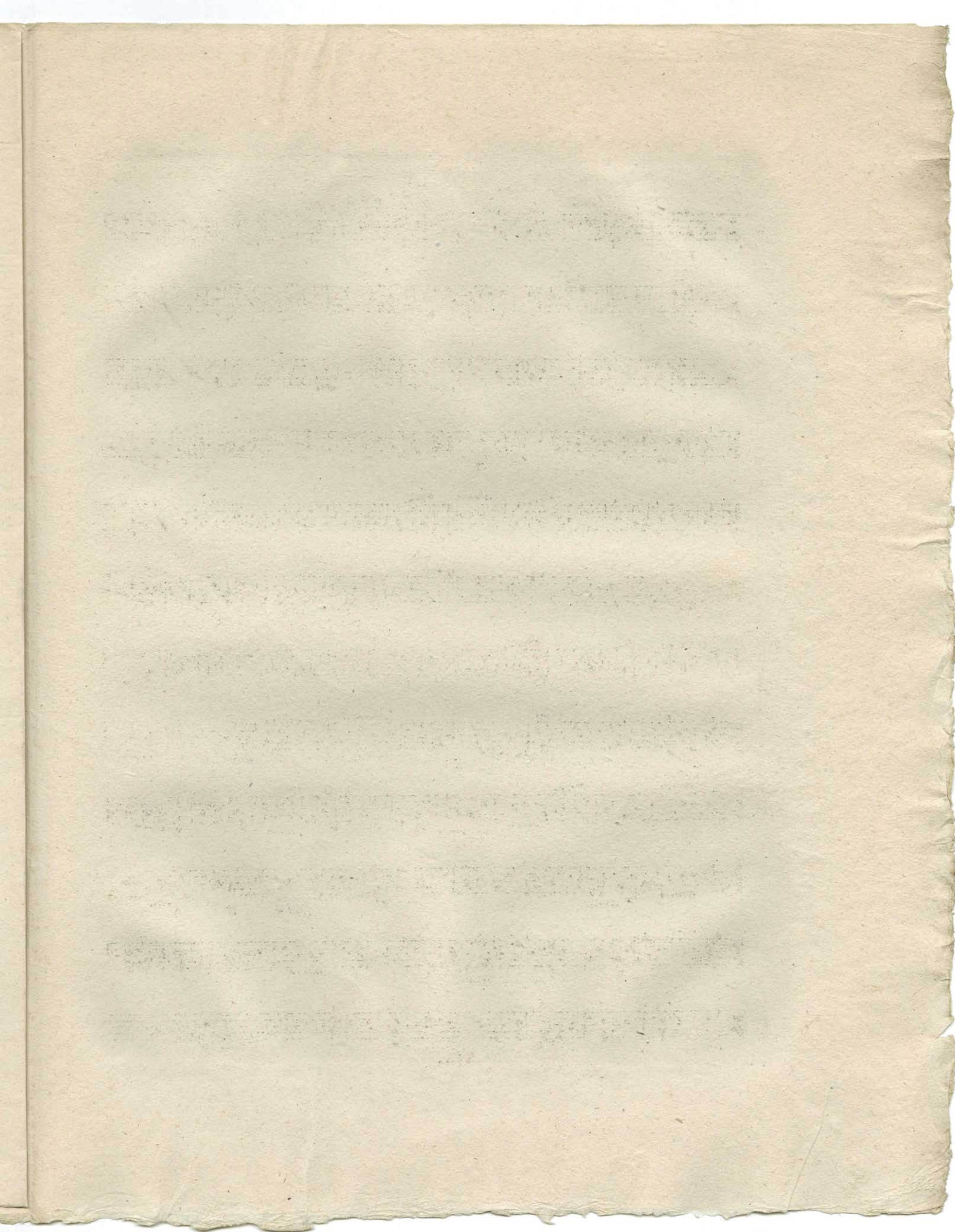
cres: f

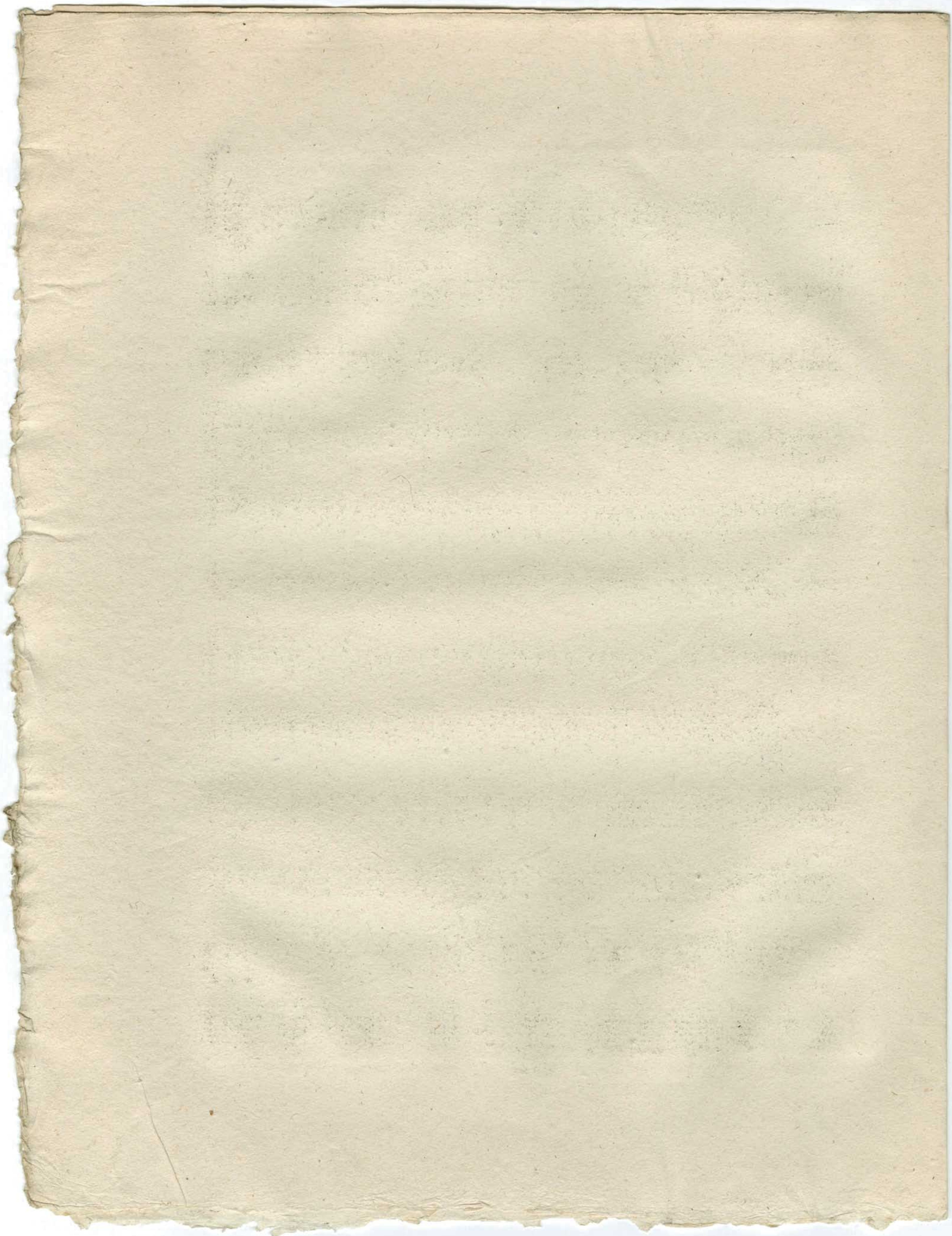
p *pp* *cres:* *p*

cres: *e accelerando* *Piu mosso*

cres: *f* *p* *f*

dim: *f*





Schlösser. L. 1.

MUSIC
#3478
pt. 4

BASSO.

1.

Allo mod^{to}

p *f* *mf* *p* *mf* *p* *mf* *p* *f* *p* *pp* *p* *f*

pizz. *arco.*

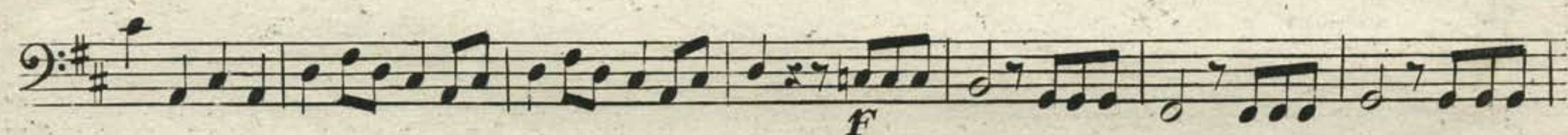
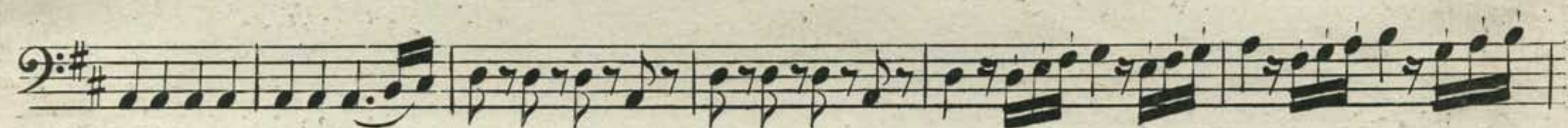
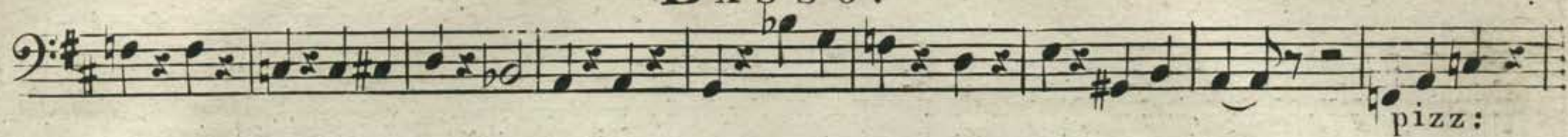
354.

BASSO.

354.

BASSO.

3.



4.

BASSO.

Measures 1-8 of the Basso section. The music is in bass clef with a key signature of two sharps (F# and C#). Measure 1 starts with a forte (f) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic.

RONDO.

Measures 9-12 of the Rondo section. The music is in bass clef with a key signature of two sharps (F# and C#). Measure 9 starts with a piano (p) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a forte (f) dynamic.

BASSO.

5.

Handwritten musical score for Bass, page 5. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has a 'cres:' marking. The second staff has 'f', 'f', and 'p' markings. The third staff has a '2' marking. The fourth staff has a 'cres:' marking. The fifth staff has a 'f' marking. The sixth staff has a 'cres:' marking. The seventh staff has a 'f' marking. The eighth staff has a 'cres:' marking. The ninth staff has a 'f' marking. The tenth staff has a 'cres:' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'f' marking. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

BASSO.

Handwritten musical score for Bass, page 6. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The eleventh staff begins with a bass clef and a key signature of one sharp. The twelfth staff begins with a bass clef and a key signature of one sharp.

Dynamic markings: *f*, *p*, *ten:*, *pres:*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Other markings: *2*.

BASSO.

7.

Musical score for Bass, page 7. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and crescendos (*cres:*). It also includes performance instructions like *accelerando* and *dim:*. The piece concludes with a double bar line and the number 354.

